## CENTER FOR UNDERGRADUATE INSTRUCTIONAL EXCELLENCE Research Scholars and Their Project Titles

Academic Year	Scholar Name	Scholar Department	Project Title
2017-2018	Patricia Hart	SLC	Online Spanish Culture Classes
	Daniel Olson	SLC	Teaching Pronunciation with Visual Feedback: A comprehensive Pedagogical Approach
2016-2017	Jennifer Bay	ENGL	IDEALS (Internship Database for Experiential & Applied Learning Strategies) for the Liberal Arts
	Paula Leverage	SLC	The Center for Neurohumanities at Purdue: A Response to the Emerging Intellectual Profile of the Twenty-First Century Undergraduate in the College of Liberal Arts
2015-2016	Kathryn Brownell	HIST	Recasting Presidential History in the Classroom
	Dino Felluga	ENGL	COVE - Central Online Victorian Educator
2014-2015	Becky Brown	SLC	A Table: The Gourmet Culture of France
2014-2013	Hatsas Kazumi	SLC	Japanese Culinary Culture
2013-2014	Sarah A. Mustillo	SOC	Revealing the Power of Data
2012-2013	Robert X. Browning	POL	A Video Guide to Understanding the U.S. Congress
2012-2013	Ahmed Idrissi Alami	FLL	Contemporary Islam in a Global Cultural Context
	Ana M. Gómez-Bravo	FLL	Food and Culture in the Hispanic World
	Dino Felluga	ENGL	BRANCH—Britain, Representation, and Nineteenth-Century History
2011-2012	Robert Paul Lamb	ENGL	The Purdue Website for Teaching Race and American Literature: A Guide for College and High School Instructors
	Dawn G. Marsh	HIST	Prophetstown Revisited: Local History, Global Legacy
2010-2011	Janet Alsup	ENGL	Thinking About Literature: Exploring Intersections of Cognitive Science and Literary Study
2009-2010	Stacy E. Holden	HIST	Modern Iraq: A History through Documents
2009-2010	P. Ryan Schneider	ENGL	Critical Race Studies in the U.S.: Towards a Transformative Multiculturalism
2008-2009	Rosalee Clawson	POL	Wanted: Analytical Citizens in a Democratic Society
2007-2008	Patricia Boling	POL	Motherhood and Its Legal and Social Consequences for Women: Women and the Law Casebook
2007-2008	Paula E. Leverage	FLL	Cognitive Approaches to Literature, Film and Pedagogy: Exploring Memory with(in) Undergraduates
2006-2007	Jennifer Bay	ENGL	Twelve Writers Writing
2005-2006	Charles Ross	ENGL	Comparative Literature and the Sounds of Cultural Diversity
2003-2000	P. Ryan Schneider	ENGL	Forms of the Word: Teaching Written Texts and Oral Traditions in African American Culture
2004-2005	Emily Allen	ENGL	Victorian Pedagogies On Line
2007-2003	Kristina Bross	ENGL	Raiders of the Lost Archive: A Service-learning Research Course for Undergraduates

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2003-2004	Janet Alsup	ENGL	The Use of Autobiographical Narrative to Facilitate Professional Identity Formation in Pre-Service English Teachers
2002-2003	No Awa	ards	
2001-2002	Dino Felluga	ENGL	The Undergraduate Guide to Critical Theory
2000-2001	No Awards		
1000 2000	Rosalee Clawson	POL	Lifting As We Climb: African-American Women and Their Struggle for Political Equality
1999-2000	Aihe Wang	HIST	China's Cultural Revolution and the Writing of History
1998-1999	Sally Hastings	HIST	Teaching Korean Civilization to American Students
	Robert Kail	PSYC	Using Literature to Illustrate Life-Span Human Devlopment
1997-1998	Michael G. Smith	HIST	Integrating Global History in the Classroom, Across the Core, and On the Web
1997-1998	Patricia Sullivan	ENGL	Getting Started Well: Removing Gender Barriers to Technology in Professional Writing Classes
1007	Nancy Peterson	ENGL	Teaching Native American Literature in Cultural Context
1996-1997	James Porter	ENGL	Developing Digital Materials and Assignments for Business Writing
1995-1996	Thomas Broden	FLL	French Culture in Today's Classroom
1004 1005	John Larson	HIST	Teaching Indiana History
1994-1995	Robert Yagelski	ENGL	Computer Mediated Communication in University Classroom
1002 1004	Monica Macauley	ENGL	Development of Resources for Teaching Introductory Linguistics
1993-1994	Irwin Weiser	ENGL	Discipline-Specific and Interdisciplinary Writing Assignments
1992-1993	Yukiko Hatasa	FLL	Development of Multimedia Resources for Teaching Japanese Culture and Language
	Dorothy Leland	PHIL	Philosophy of Art: Instructional Responses to Varying Student Backgrounds and Interests
1991-1992	Cynthia Stohl	COM	Developing International Communication Cases
	O. Michael Watson	SOC/ANTH	The Visualization of Material in the Classroom